

# Footnotes

Portland Country Dance Community · January-February 2010

#### More Raindance in the Forecast

By Kim Appleberry

The Portland Raindance will be held April 30-May 2, 2010. In the last issue of Footnotes we told you about the Moving Violations and Steve Zakon-Anderson. And now, for the rest of the story

Lift Ticket is a band at the forefront of redefining what contra music is. The four strong players bring a wealth of



creative styles to the mix. Rex Blazer plays a powerful and improvisational fiddle that shoots flames out at the dancers. T.J. Johnson on mandolin throws in an irreverent, bluegrassy, neo old-timey flavor. Seth Houston on piano and

guitar lends a sophisticated sensibility, perhaps as a result of his current pursuit of a doctorate in choral music. "Dr. Houston will be performing your operation." Russell Shumsky is a man of many beats. They might come out of the beat box he sits on, a conga drum or a djembe. And sometimes it's the Afro-Celtic sound of a marimba. Perfectly disruptive.

They all come together in a strong magnetic field that causes dance floors to rotate in the opposite direction. With Lift Ticket you're assured a thrilling ride to the top of the mountain. It's a full weekend pass so you can whiz down the slopes as many times as your legs can endure.

Ron Buchanan is a jolly fellow. He seems to have so much

fun calling that maybe we should be charging him to come call for us. It's like he is making it up as he goes along and he's just as excited as we are to see what comes next. But he has such a natural ease with the dances that it works out perfectly, and we can all have a big laugh. Three years ago, at Northwest Passage, he was directly responsible for the



 $spontaneous\,combustion\,of\,three\,Smile-o-Meters.$ 

More adaptations are being made at Norse Hall this year to improve the audio quality. Also our sound master, Alan Roberts, is bringing new equipment to even out the sound level throughout the hall.

As part of the  $100^{\text{th}}$  anniversary celebrations at Norse Hall, we will also have Scandinavian dancing in the upstairs dance hall. We will again be offering an intensive Hambo workshop for those who want to finally get it.

[continued on page five]

# It's the Band that Ate Portland!

By Sue Songer

What has 164 arms and legs, 820 fingers and toes, 82 heads and bodies, nearly 500 strings, and an equal number of keys, buttons and valves? What band plays only one contra dance a year in Portland on the 2<sup>nd</sup> Saturday in March, drawing hundreds of local and regional dancers who co-create a hugely energetic evening? By now you know the answer to both of these questions. It's The Portland Megaband!! Its annual dance will happen March 13th, 2010, at the 2<sup>nd</sup> Saturday PCDC dance. Erik Weberg will call. Starting January 10th, the band will be rehearsing most Sunday afternoons at Fulton. (Visitors are welcome at the rehearsals - there is plenty of room in this great venue.) Instruments include: fiddles (more than 30), banjos, banjo ukes, mandolins, autoharps, accordions, flutes, whistles, clarinets, oboes, saxophones, hammered dulcimers, guitars, trombone, bass, harp, piano, and percussion. The band is open to any musician on any instrument at any level of experience and/or expertise, and band members run the gamut from highly accomplished to beginner. In the 13 years that the band has been playing, dancers have been delighted with both its energy and musicianship. As in the past several years, the dance will be held at the spacious and comfortable Smith Memorial Ballroom at PSU (downtown Portland) with free parking in the structures across the street. Don't miss out on this unique and memorable contra dance, the only time the Portland Megaband will play in 2010.

March 13th, 8:00 PM (7:30 workshop for newcomers) Smith Memorial Ballroom at PSU; 1825 SW Broadway \$15 general public; \$12 PCDC or PFS members; \$9 students and seniors (over 65)

Because of the immense popularity of this dance, and because we are expecting an increase in out-of-town dancers due to the Megaband Dance being partnered with the regional Cascade Promenade events this same weekend, we highly encourage the purchase of advance tickets. This will ensure you a spot on the dance floor and you will not have to wait in line to pay admission. Advance tickets will be sold by mail order only. Look for flyers with order blanks at local dances. In addition, advance ticket order forms may be downloaded from the PCDC website and from the Portland Megaband website. Tickets will also be sold at the door for the same price as the mail order sales. Megaband t-shirts will be available for sale at the dance as well as the live Megaband recording from the 2002 dance.

For more information about the dance, call 503-293-1446 or 503-246-2219 or go to: www.portlandmegaband.com or www.portlandcountrydance.org. Proceeds from this dance will go into a PCDC fund for scholarships for musicians and dancers.

# Dancing North and Dancing South: Cascade Promenade

By Laurel Thomas

The second weekend of March this year brings not only the annual Portland Megaband Dance but also the first ever Cascade Promenade – a grand concatenation of contra dancing stretching from Seattle to Eugene and spanning 4 days. The event begins on Thursday March 11th, with the annual Lake City (Seattle) Contra Marathon: 3 straight hours of dancing; no walkthrough's, no breaks, non-stop music, 17 callers! On Friday, the regular Emerald City Contra Dance will be held in Seattle and, this weekend only, the regular contra dances in Olympia and Eugene (normally held on Saturday) will take place on Friday as well. Saturday March 13th is of course the day of the Megaband Dance [see article on page one] but dancers driving down from Seattle will want to stop in Olympia for the Waltz Workshop & Contra Dance being held there from 10-3 PM.

Get plenty of sleep Saturday night after the Megaband dance because you will want to be well rested for the culmination of this amazing weekend: a ten-hour, no holdsbarred, out and out, take no prisoners (you get the idea!) contra dance extravaganza featuring 8 bands and 8 callers, all of whom hail from the Pacific Northwest. It's the Portland Roadhouse Dance and it will be held at the Milwaukie Community Club (10666 SE 42<sup>nd</sup> Ave, Milwaukie), a lovely grange-style hall with a hardwood floor ballroom and a large basement where dancers can hang out, talk, eat and jam all day long. The event starts at 11 AM and goes until 9 PM. Admission is only \$12 and dancers will be able to come and go as they please during the day.

Music will be provided by some of your favorite bands: Common Ground, Hands4, Joyride, RetroSpectacles, The Nettles, Three-Fingered Jack, Wild Hair and Zollo; Sue Baker, Mary Devlin, Gordy Euler, Woody Lane, Sherry Nevins, Marlin Prowell, Mike Richardson and William Watson will call. It's a veritable Who's Who of homegrown contra talent!

Want to help? The Roadhouse committee is comprised of dancers & musicians from Bellingham to Roseburg and is presenting this event in cooperation with PCDC. Many volunteers are needed both to house out-of-town dancers and to help clean up after the dance. If you can host an out-of-town dancer, contact Greg Jackson at: gregj at northjetty.com. If you would like to help with the Roadhouse dance, contact Marcia Karnesky at: martyk at epud.net. For more information about Cascade Promenade and the Portland Roadhouse Dance go to: www.cascadepromenade.org. To connect with dancers who are planning on attending some of the Cascade Promenade events, checkout Cascade Promenade on Facebook.



Attention contra callers & musicians: open mike night is January 30th!

#### **Corvallis Contra Weekend**

By Dana Field

There is still time to sign up for the Corvallis Contra Weekend, taking place February 12-14. A friendly weekend of contra dancing and waltzing with some major talent on hand: Footloose (all the way from North Carolina) and KGB (from faraway Seattle) will be providing music; calling by the extraordinary Rick Mohr and Susan Petrick. The weekend costs only \$65 (such a deal!) but will go all the way up to \$75 after January 15th. HOT dancing in the cold of winter. Get in now! To register, go to www.cfs.peak.org/ccw or look for the purple flyers at your next dance.

# **NW Passage Update**

By Dave Goldman

The 2010 Northwest Passage Dance and Music Weekend, taking place September 3-6, is shaping up nicely indeed! A detailed description will appear in the March-April issue of *Footnotes* but those of you who can't stand the suspense can sneak a preview at: www.NWPassageDanceCamp.org.

The Northwest Passage Committee would like to thank Dave Hamlin, our outgoing chairperson, for all of his hard work during the past seven (!) years. Veteran committee member Karsten Kelly has taken on the burdens and delights of chair – please join us in wishing him smooth sailing.

The committee – Karsten, Carmen Doerge, Dave Goldman, Rich Goss, and Elinor Preston – will all be very busy over the next nine months putting together yet another weekend that we hope, in the end, will feel like it just runs itself.

# **Joyride Dances into Winter**

By Erik Weberg

The First Wednesday Joyride Contra Dance series continues into the winter months with more fine music and calling. On January 6th we host Carol Piening from Olympia, Wash-

ington. Carol's return to the Joyride stage brings the promise of a great dance with her relaxed, conversational style. You'll be dancing from her wide repertoire of dances without even knowing you're being taught.

On February 3rd, Joyce Miller from Grass Valley, California will make her first appearance at our Wednesday dance. We've had a wonderful time with Joyce at the dances we've done together and we're excited to share the experience with all of you. Joyce



loves to have fun at a dance and we feel she's a great match for our Wednesday series.

Dances are held at Polish Hall (3832 N. Interstate Ave.) from 7:30-10 PM. This is a fragrance-free event, so please no perfumes, colognes, etc. For more information go to: www.kluberg.com/Joyride.html or call 503-246-2219.

#### **PCDC Board Discussions**

By Diane Hunt

The PCDC Board met in November and continued to work through important issues. Progress is being made on taxes, banking, and workers' comp insurance. Thankfully, we get to talk about the fun stuff too at these meetings: regular dances, special dances, dance camps, and music workshops!

One exciting project to which PCDC is contributing, is a day of dancing on the Sunday after the Megaband Dance. Bands, callers, and dancers from all over Oregon and Washington (and maybe beyond!) are expected. The board is happy to be a part of the plans to stre-e-e-e-tch out the fun of the Megaband Dance!

In a related discussion, the board granted \$100 of funding for a Megaband workshop, to be led by Betsy Branch. The Dean Kenty Fund, set up in part to promote dancing and the music that goes with it, is being tapped for this workshop.

Finally, shortly after November's meeting, we were happy to receive word that Jon Neff agreed to become a member of the PCDC Board. Thanks Jon, for stepping up!

[The next PCDC Board meetings are scheduled for January 18 and February 22.]

### **Upcoming Events**

By Laurel Thomas

Jan. 13-17 Old Time Music Gathering in Portland, OR. Annual grass roots, volunteer run festival that celebrates traditional old-time Appalachian style music and dance. Highlights of the festival include a free Thursday night square dance at the Friendship Masonic Lodge, a concert at Norse Hall on Friday evening, and events all day long at Norse Hall on Saturday. Expect workshops (learn how to clog or call or square dance), jam sessions (in every nook and cranny – even the bathroom!), singalongs, concerts, an afternoon family dance called by Sherry Nevins, and more. On Saturday night, another square dance and then on Sunday, an all-day Cabaret at the Mission Theater. The weekend concludes with a gathering at the Moon & Sixpence in NE Portland hosted by the local band Foghorn. Info: www.bubbaguitar.com/festival/

**February 5-7** <u>Dancing Fool Contra Dance Weekend</u> in Seattle, WA. All thrills, no frills (no meals, no beds, no beginners, no workshops and NO English!) contra dance weekend. Bands: Groovemongers, Notorious; callers: Cis Hinkle, Seth Tepfer. Info: www.dancingfool.net

### Own a Piece of the Megaband

This is your chance to immerse yourself in the sights and sounds of the 2009 Portland Megaband Dance. Videographer and band member Rob Hoffman has created a unique 11-minute media presentation about the Megaband. (If you were at the event in March of 2009 you could be in the show!) DVD's will be available for purchase at an estimated cost of \$10 each. The number of DVD's produced and the cost, will depend on how many people are interested; if you would like to buy one, please contact Rob before the end of January at cuemoon@pcez.com so that he can get an accurate count.

#### **Family Dance Needs Volunteers**

By Laurie Hoefer

The current family dance coordinator is retiring at the conclusion of this season and two (or more) volunteers are needed to help continue this popular series. Family dances are currently held five times a year on the second Saturday of October, November, January, February and March. There has traditionally been a potluck following the dance. It is not difficult to coordinate and with a team, the work would be incredibly light. PCDC's Family Dance provides a wonderful opportunity for families to learn to love country dancing. Help allow it to continue and create a new generation of dancers. For more information, contact Laurie Hoefer at 503-981-2179.

# Family Dances - 2010

Saturdays 5-7 PM, Fulton Community Center

Jan.9 Maggie Lind - Country Calling

Feb.13 Heidi Vorst & Sussefusse Mar. 13 Phil Meehan - I rish Style

\$6/adults; \$5/children; babies free; or \$20/family Potluck follows the dance (7-8 PM). Info: 503-981-2179; Sponsored by PCDC

#### More Raindance in the Forecast

[continued from page one]

Two big name bands, two star callers, yet the weekend will cost just \$110, or \$80 for students. These rates are for registrations postmarked by February 27th. After that the rates increase by \$20. Registration is now open. There will be a lottery for registrations postmarked by February 27th and the weekend will be gender balanced. Registration forms and more can be found at www.PortlandRaindance.org. If you have questions, please contact Kim Appleberry at raindanceinfo@PortlandCountryDance.org or call him at 503-319-1717.

Get your spring plowing done early this year so you can come play.

#### **Fiddle Tunes Classes**

By Etienne Scott

Do you play a melody instrument and want to learn some of those tunes you've been dancing to week after week? The First

Thursday Fiddle Tunes Classes could be for you. We usually learn two or three tunes per class. The sessions are taught by George Penk, Dan Compton and other local musicians – all masters of the contra genre and great teachers. Instruments that show up include fiddle, mandolin, banjo, concertina, cello, guitar and sometimes even a bass playing melody. The next two classes are January 7th (George will be teaching) and February 4th (Dan teaching), from 7 to 9 PM and will be hosted by Etienne Scott in SE Portland. We usually have about six people with room for plenty more! If you have questions, or to get on the reminder list, email climb2ski at gmail. Cost is \$5 per person, per class.

# **CALENDAR** • January-February 2010

 $www. Portland Country Dance. org \bullet www. kluberg. com/folknews. html$ 

**Note**: Unless otherwise noted all contra dances begin at 7:30 PM with a 30 minute teaching session, and end at 11 PM. All English country dances begin at 7:30 and end at 10:30 PM.

Jan						
1st	Fri	PCDC English Country Dance at BWT	Caller: Elinor Preston	Music: Open band w/ Dave Goldman, Jon Neff		
2nd	Sat	Cats & Dogs Contra Dance at FCC	Caller: Gordy Euler	Music: UnLeashed!		
4th	Mon	Norske Runddansere: Scandinavian dancing to recorded music e very Monday 7-10 PM at FML; lesson at 7:30; \$3				
4th	Mon	Random Waltz: waltzing to CD music every Mon. 8:30-11 PM at LB; \$5 snacks provided; live music 4th Mondays				
6th	Wed	Joyride First Wednesday Contra at PH, 7:30-10 PM, no lesson	Caller: Carol Piening	Music: Joyride		
7th	Thur	Waltz Eclectic: waltzing to CD music every Thurs. at FCC, 7:30-10 PM; \$5				
8th	Fri	PCDC English Country Dance at BWT	Caller: Dave Macemon	Music: Marjorie Millner, Erik Weberg, Maralyn Belgique		
9th	Sat	PCDC Contra Dance at FCC	Caller: Erik Weberg	Music: Riffraff		
9th	Sat	Eugene Contra Dance at CCS	Caller: Woody Lane	Music: The Barnstormers		
11th	Mon	Norske Runddansere: Special Knuts Dance w/ live music by Fossegrimen, 7:30-10 PM at FML; \$10				
13th	Wed	Square Dance at People's Food Coop every 2nd & 4th Wednesday 7-9 PM; live music & caller; free				
13th	Wed	Zydeco Dancing to CD music every Wed. at PPAA, 8-10 PM, lesson at 7:15; \$5				
15th	Fri	PCDC English Country Dance at BWT	Caller: Erik Weberg	Music: Carl Thor, Sarah Goss, Laurie Shaffer, Laurel Koran		
16th	Sat	Third Saturday Contra Dance at FCC	Caller: Sue Baker	Music: Jigsaw		
16th	Sat	Corvallis Contra Dance at FirstCC	Caller: Cindy Rakowski	Music: Joyride		
17th	Sun	Waltz Eclectic Brunch at NH w/ DJ Dennis Myers; lesson 10:30-11:30, dance till 2:30; \$8, \$12 w/ lesson; snacks incl.				
22nd	Fri	PCDC English Country Dance at BWT	Caller: Nan Evans	Music: Mark Douglass, Betsy Branch, Lisa Ornstein		
23rd	Sat	PCDC Contra Dance at FCC	Caller: Elinor Preston	Music: The Rhythm Rollers		
23rd	Sat	Eugene Contra Dance at CCS	Caller: Marlin Prowell	Music: The Nettles		
29th	Fri	PCDC English Country Dance at BWT	Caller: Cynthia Stenger	Music: Lisa Scott, Beverly Stafford, Skay Lessley, Fred Nussbaum		
30th	Sat	PCDC Fifth Sat. Contra at FCC	Caller: Open mike w/ Tim Gojio	Music: Open band w/ Jocelyn Goodall, Brad Johnson		

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3rd	Wed	Joyride First Wednesday Contra Dance at PH, 7:30-10 PM; no lesson	Caller: Joyce Miller	Music: Joyride
5th	Fri	PCDC English Country Dance at BWT	Caller: Nan Evans	Music: Open band w/ Carl Thor & Erik Weberg
6th	Sat	Cats & Dogs Contra Dance at FCC	Caller: Elinor Preston	Music: Calico
6th	Sat	Corvallis Contra Dance at FirstCC	Caller: Joyce Miller	Music: Full Moon
12th	Fri	PCDC English Country Dance at BWT	Caller: Dave Macemon	Music: Lisa Scott, Sean Nolan, Leslie Hirsch
13th	Sat	PCDC Contra Dance at FCC	Caller: Mary Devlin	Music: The Nettles
14th	Sun	Corvallis Contra Dance at FirstCC, 7:30-10:30	Callers: Rick Mohr, Susan Petrick	Music: KGB, Footloose
19th	Fri	PCDC English Country Dance at BWT	Caller: Erik Weberg	Music: Sue Songer, Betsy Branch, Fred Nussbaum, Sally Joughin
20th	Sat	Third Saturday Contra Dance at FCC	Caller: TBA	Music: Dan Compton, Fran Slefer, Mick Doherty
20th	Sat	Corvallis Contra Dance at FirstCC	Caller: Woody Lane	Music: Red Crow
21st	Sun	Waltz Eclectic Brunch at NH w/ DJ Denni	s Myers; lesson 10:30-11:30	); dance till 2:30 PM; \$7/\$12 w/ lesson; snacks
26th	Fri	PCDC English Country Dance at BWT	Caller: Mary Devlin	Music: Dave Goldman, Lori Prime, Sean Nolan, Jon Neff
27th	Sat	PCDC Contra Dance at FCC	Caller: Carol Piening	Music: Tapsalteerie
27th	Sat	Eugene Contra Dance at CCS	Caller: Sue Baker	Music: Hands4



Feb.

Portland Contra is on twitter - hosted by Margi Redden: PdxContraMedley

#### **Dance Locations**

**BWT** Burlingame Water Tower Dance Hall, 8936 SW 17th Ave (between Spring Garden and Taylor's Ferry Roads)—no street

shoes permitted on the dance floor

CCS Cesar Chavez School, W. 14th Ave & Chambers St., Eugene FML Friendship Masonic Lodge, 5626 NE Alameda St, Portland

FCC Fulton Park Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)—must wear shoes in this venue

First Congregational Church (Gatton Hall), 4515 SW West Hills Road, Corvallis

KG Kinton Grange Hall, 19015 SW Scholls Ferry Rd., Beaverton, OR
LB Lenora's Ballroom, 615 SE Alder (across from PPAA), Portland, OR
MCC Milwaukie Community Club, 10666 SE 42nd Ave, Milwaukie, OR
NH Norse Hall, 111 NE 11th & Couch, Portland (1 block north of Burnside)

**PFC People's Food Coop**, 3021 SE 21st & Division, Portland

PH Polish Hall, 3832 N. Interstate Ave, Portland

**PPAA Portland Police Athletic Association**, 618 SE Alder St.

**PSU** Smith Ballroom at Portland State University, 1825 SW Broadway, Portland

#### **Regular Portland Dances**

Unless otherwise stated, all dances are open to everyone — experienced or not, with or without partners— and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC

dances at the discretion of the hired

band and caller.

Regular PCDC dances cost \$9/ \$7/\$6 for non-members/members/seniors & students.

**PCDC Friday English Country Dance Series**. Every Friday at BWT, 7:30 to 10:30 PM. Tea and cookies at the break!

The first Friday of each month is an open mike dance for callers and open band for those who would like to play (bring a folding chair and a music stand). Contact Paula Hamlin, 503-691-1758, for more information.

Cats & Dogs First Saturday Contra Dance. The UnLeashed! and Calico bands alternate months with guest callers. FCC, 8-11 PM, beginners' workshop at 7:30. \$8/ \$6 students & seniors.

**PCDC Second Saturday Family Dance** (Oct-Apr). Fun dancing for kids and families. FCC, 5 to 7 PM, with potluck following.

**PCDC Second Saturday Contra Dance**. The longest continuously running contra dance in the state. FCC, 8-11 PM, beginners' lesson at 7:30.

Portland Ceili Society Third Friday Dance (Sept.-May). Traditional Irish music, dance and drink. PPAA, 9 PM-12:30, lesson at 8. Cost \$10/\$8 students & seniors.

Waltz Brunch, 3rd Sunday of the month, Norse Hall. Lesson 10:30 - 11:30 AM, open dancing until 2:30 PM. Also: Weekly waltz, swing, latin, and other partner dance practice, Thursdays, 7:30-10 PM, Fulton Community Center, 68 SW Miles.

Third Saturday Contra Dance is organized by Jigsaw. FCC, 8 PM, beginners' lesson at 7:30. \$8/\$6 students.

**PCDC Fourth Saturday Contra Dance.** FCC, 8-11 PM, beginners' lesson at 7:30.

**PCDC Fifth Saturday Contra Dance** is an open-mike session for callers and musicians. FCC, 8-11 PM, beginners' lesson at 7:30.

**Joyride First Wednesday Contra Dance** is organized by the band Joyride with guest callers. October-June at Polish Hall, 7:30-10 PM. \$7/\$6 students w/ ID.

Check out PCDC's website: www.PortlandCountryDance.org

Norske Runddansere Monday Scandinavian Dance. Friendship Masonic Lodge, 7-10 PM, ongoing lesson 7:30-8:30 PM, \$3. Website: www.norskerunddansere.org

#### Out of Town Dances

Astoria 3rd Sat. Country Dance: Oct.-Nov., Mar.-May at the Netel Grange, 8 PM. For more info contact Craig at 503-325-8207or craig.holt@oregonstate.edu.

**Bend 2nd Saturday Contra Dance:** October through May at Highland School Kenwood Gym, 7:30 PM. For more information contact Kate at 541-330-8943 or katebeardsley@hotmail.com.

Corvallis 1st & 3rd Saturday Dances: Sept.-June at FirstCC, 8 PM. (Bring non-street shoes.) For more information, contact William at williamcallscontras@gmail.com.

**Eugene 2nd & 4th Saturday Dances:** Sept.-June at CCS, 8 PM. For more info contact Christie or Eric at enthurston@hotmail.com.

**Hood River 2nd Saturday Dance:** October-June at Rockford Grange, 7:30 PM. For more info contact Keith at 541-352-7550.

**Scandia of Salem's 4th Friday Dance:** KOC, 8 PM. For more info contact Sharon at 503-364-6713 or sharonmooree@comcast.net.

Get weekly email updates about dances in the Portland area. E-mail <kluberg@kluberg.com> and ask to be put on the list.

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PLEASE let us know immediately if your address changes. We get charged 44¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Sue Songer, PO Box 2189, Portland, OR 97208-2189, 503-293-1446, songer@portcoll.com.

This newsletter, Footnotes, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage submission of letters and articles that might be of interest to the community. Letters and articles become the property of Footnotes on publication and may be edited. The DEADLINE for submissions for the next issue is the 5th of the previous

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian, and related traditions, expressed

newsletter we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and to other folk organizations. Membership is \$15 a year for individuals, \$12 for students and seniors (65+), or \$25 for households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational nonprofit corporation and also a Center of the Country Dance and Song Society, a national organization whose address is 132 Main St./ PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The current PCDC board members are:

Portland Country Dance Community

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